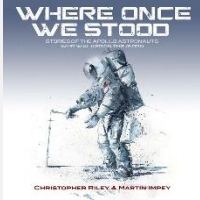
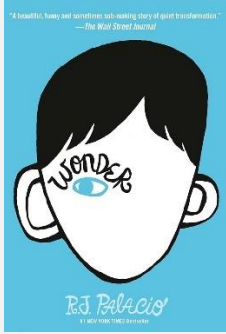
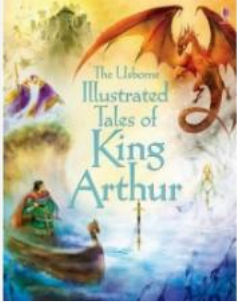
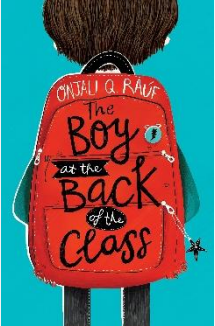
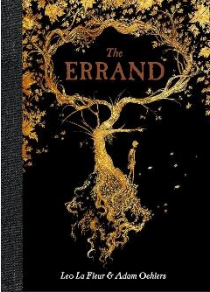
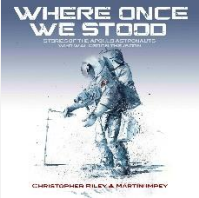
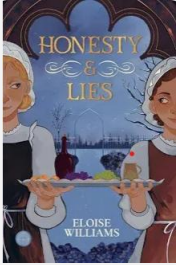


Year 5/6 – English Spine: (Cycle A and B)

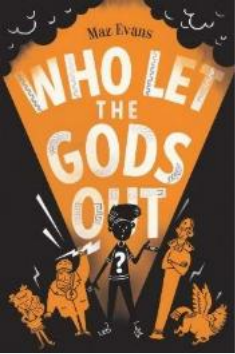
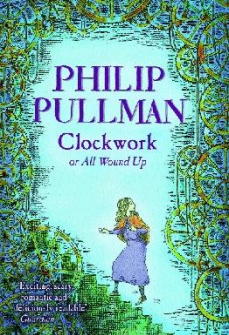
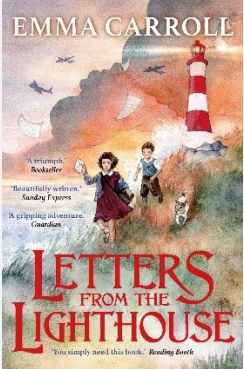
CYCLE A	Autumn Term 1		Autumn Term 2	
English Writing Texts	Hansel and Gretel Neil Gaman  Genre: Fiction Outcomes: Good vs Evil story. Setting and character descriptions Themes: Good vs Evil	Where once we Stood Christopher Riley and Martin Impey 3 weeks  Genre: non-fiction information text. Outcomes: Description of life on the moon. Discussion writing over the debate as to whether the moon landing took place. Cross Curricular links: science. The space race and debate over the moon landings.	Wonder R.J.Palacio 3 weeks  Genre: Fiction Outcomes: Letter Diary entry, Character description Themes: friendship, perseverance Protected characteristics, bravery, kindness	The illustrated tales of King Arthur Usbourne Books (3 weeks)  Genre: Fiction Outcomes: Description of a monster facing King Arthur. Themes: Resilience, adventure. Cross-Curricular Links: Links to history.
Whole Class Reading Texts	Wonder R.J.Palacio		The Boy at the Back of the Class Onjali Q Rauf	The Errand Loe Lafleur



Year 5/6 – English Spine: (Cycle A and B)

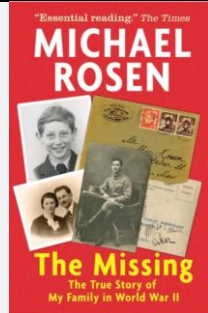
Class Reads: reading for pleasure and purpose	 Genre: Fiction Outcomes: Themes: Acceptance, bullying, perseverance, segregation.	 Genre: Fiction Outcomes: Understanding of people from different backgrounds. Themes: migration, immigration, acceptance.	 Genre: Fable, gothic novel Outcomes: Reading text with a fable Themes: Courage and hope
	Where Once We Stood Christopher Riley and Marting Impey Author  Genre: Non-fiction information texts Outcomes: Descriptive writing, news reports, Cross Curricular Links: Link to our science work on the space race and the moon landing.	Honesty and Lies Eloise Williams  Genre: Historical Fiction Themes: Contrast between rich and poor, role of women in the past. Possible cross-curricular links: PSHE	

Year 5/6 – English Spine: (Cycle A and B)

CYCLE A	Spring – Term 3	Spring - Term 4
English Writing Texts	<i>Below Zero</i> Dan Smith 3 Weeks  Genre: Persuasive Text. Non-Fiction writing. Outcomes: Persuasive linked to climate change and the melting ice caps. Themes: Links to global warming.	<i>Who Let the Gods Out</i> Maz Evans  Genre: Fiction Outcomes: Description of Gods and a child's journey to meet them. Themes: History, links to Roman or Greek Gods.
Whole Class Reading Texts	<i>Clockwork</i> Philip Pullman 3 Weeks  Genre: Spooky adventure narrative, Outcomes: character and setting description. Suspense writing. Themes:	<i>Letters from the Lighthouse</i> Emma Carroll  Genre: Historical Fiction Outcomes: Diary Entry of a child in WW2 (Evacuated child or from the inner city) Themes: Evacuation, war time history.
	<i>Michael Rosen</i> <i>The Missing</i>	<i>Who Let the Gods Out</i> Maz Evans
		<i>Poems from the Second World War</i> Gaby Morgan Author
		<i>Friend of Foe</i> Michael Morpurgo



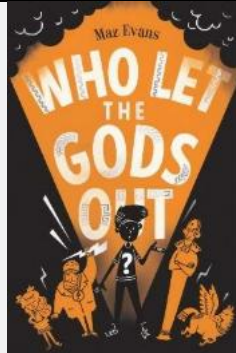
Year 5/6 – English Spine: (Cycle A and B)



Genre:
Historical writing.

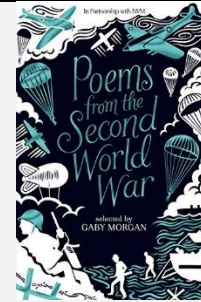
Outcomes: Understanding of changing times in history.

Themes:
Compassion and Perseverance



Genre: Fiction

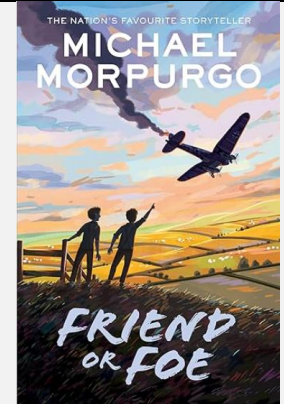
Outcomes: Pre reading for following writing unit.



Genre: Historical poetry

Outcomes: Children to be able to recognise and write war time poetry.

Themes: Compassion and perseverance
Cross-curricular links to second world war work.

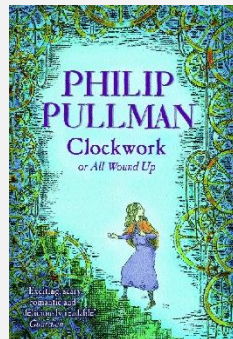


Genre: Historical Fiction

Outcomes: Discussion piece over what they characters should do.

Themes: Moral Dilemmas

Clockwork
Philip Pullman
3 Weeks

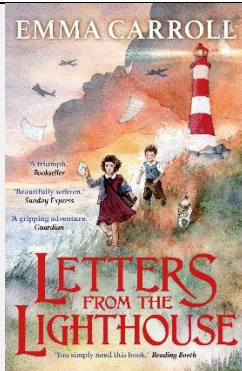
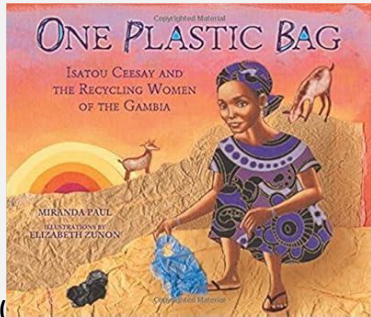
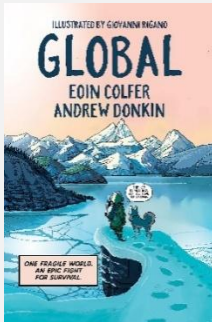
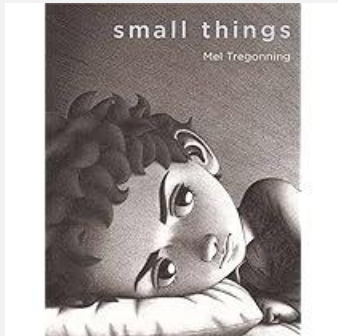


Class Reads:
reading for
pleasure and
purpose

Letters from the Lighthouse
Emma Carroll

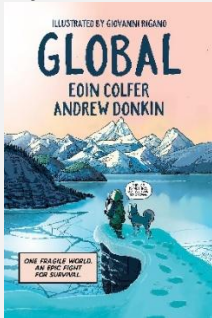
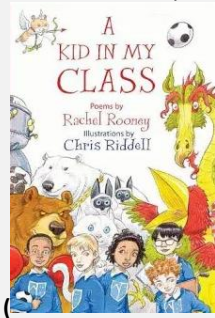


Year 5/6 – English Spine: (Cycle A and B)

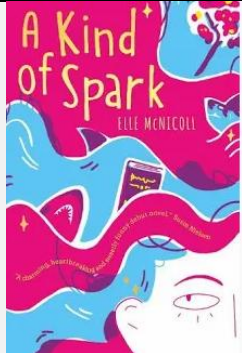
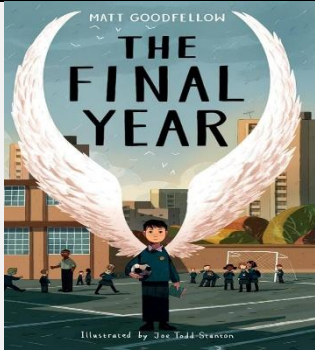
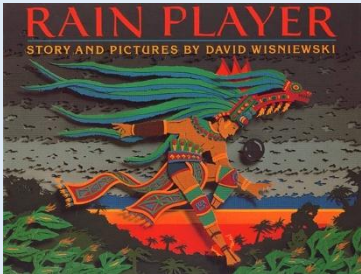
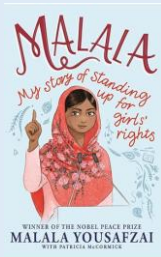
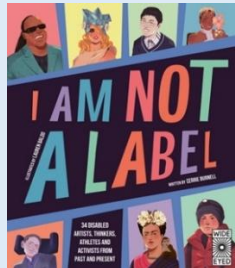
	Genre: Spooky adventure narrative, Outcomes: character and setting description. Suspense writing. Themes: Pre-reading in preparation for writing unit.	 Genre: Historical Fiction Outcomes: Diary Entry of a child in WW2 (Evacuated child or from the inner city) Themes: Evacuation, war time history.		
CYCLE A	Summer – Term 5	Summer – Term 6		
English Writing Texts	One Plastic Bag Miranda Paul 3 Weeks 	Global Eoin Colfer and Andrew Donkin 3 Weeks 	Viking Boy Tony Bradman 4 weeks 	Small Things Mel Tregunning 3 weeks 



Year 5/6 – English Spine: (Cycle A and B)

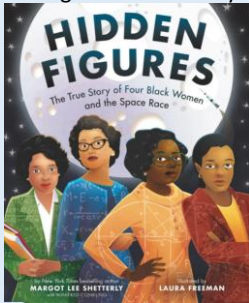
	Genre: Real life stories. Outcomes: Persuasive letter about the importance of protecting our world. Themes: <i>Pollution, recycling and links to our Geography topic of Oceans.</i>	Genre: Real life world problems. Outcomes: Information text about climate change. Themes: Climate change links to our Geography topics of Oceans.	Genre: Historical fiction Outcomes: Own Version of a Viking battle. Character points of view, description of feelings and action. Use of dialogue Cross curricular links: History topic of the Vikings.	Genre: Graphic novel, picture book Outcomes: Diary Entry, personal account of feelings and emotions Themes: Mental Health, worry Links to end of year transition
Whole Class Reading Texts	<i>Global</i> Eoin Colfer and Andrew Donkin  Genre: Real life world problems. Outcomes: Information text about climate change. Themes: Climate change links to our Geography topics of Oceans.	<i>Viking Boy</i> Tony Readman  Genre: Historical fiction Outcomes: Own Version of a Viking battle. Character points of view, description of feelings and action. Use of dialogue Cross curricular links: History topic of the Vikings. Reading to support writing topic.	<i>A Kid in my Class</i> Rachel Rooney  Genre: poetry Outcomes: poems Themes: Self expression and inclusion	
Class Reads: reading for pleasure and purpose	<i>A Kind of Spark</i> Ellie McNicoll	<i>The Final Year</i> Matt Goodfellow		

Year 5/6 – English Spine: (Cycle A and B)

	 Genre: Fiction Themes: Friendship, courage, self belief Possible cross-curricular links: PSHE	 Genre: Poetry Themes: Transition, belonging, friendship. Possible cross-curricular links: Links to PSHE work.		
CYCLE B	Autumn Term 1	Autumn Term 2		
English Writing Texts	<i>Rain Player</i> David Wisniewski  3 weeks	<i>There's a Boy in the Girl's Bathroom</i> Louis Sachar 3 weeks 	<i>Malala: My Story of Standing up for girls</i> Malala Yousafzai 	<i>I Am Not A Label</i> 3 weeks 

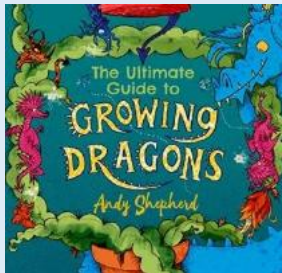


Year 5/6 – English Spine: (Cycle A and B)

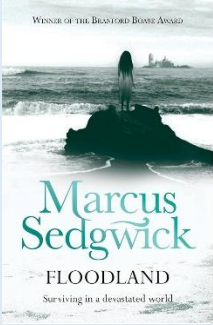
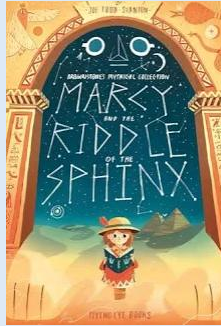
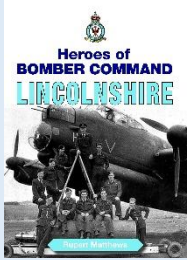
	Genre: Non-Fiction linked to culture and diversity. Outcomes: Biography of people from different cultures. Themes: Acceptance, adversity, diversity	Genre: Fiction linked to real life for children. Outcomes: Formal letter, persuasive writing in support of the main character. Themes: Acceptance, adversity, bullying	Genre: Real life fiction / non fiction Outcomes: Persuasive speeches Themes: Bravery, determination, adversity, activism and inclusion.	Genre: Non-Fiction linked to culture and diversity. Outcomes: Biography of people from different cultures. Themes: Acceptance, adversity, diversity
Whole Class Reading Texts	<i>There's a Boy in the Girl's Bathroom</i> Louis Sachar 3 weeks  Genre: Fiction linked to real life for children. Outcomes: Formal letter, persuasive writing in support of the main character. Themes: Acceptance, adversity, bullying		<i>Hidden Figures</i> Margot Lee Shetterley  Genre: Biographies Outcomes: Biography writing, persuasive speeches. Themes: Diversity, overcoming adversity, equality.	
Class Reads: reading for pleasure and purpose	<i>Talking Turkeys</i> Benjamin Zephaniah		<i>On the Move</i> Michael Rosen	



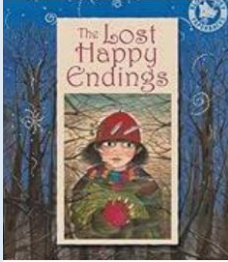
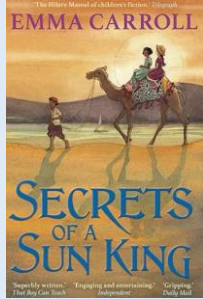
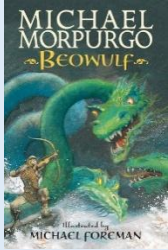
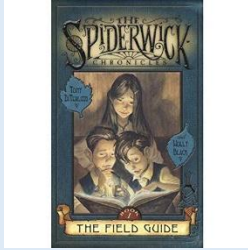
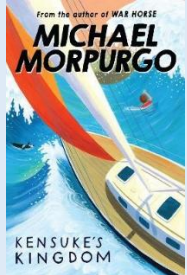
Year 5/6 – English Spine: (Cycle A and B)

	 Genre: Poetry Themes: Heroes, racism, animal rights Cross-Curricular Links: PSHE	 Genre: Poetry Themes: Migration, immigration and perseverance Possible cross-curricular links: Links to Geography work on population change		
CYCLE B	Spring Term 3		Spring Term 4	
English Writing Texts	<i>The Island</i> Armin Greder (3 weeks)  Genre: Fiction Outcomes: 1st person diary entry focusing on the emotion and rejection that the man feels. Letter home to the man's family discussing what is happening to him on the island. Themes: Loneliness, acceptance, respect	<i>The Island</i> Armin Greder (3 weeks)  Genre: Fiction Outcomes: Newspaper report looking at the man's time on the island. Themes: Loneliness, acceptance, respect	<i>The Ultimate Guide to Growing Dragons</i> Andy Shepherd. 3 Weeks  Genre: Fiction Outcomes: Dragon themed story. Themes: Adventure, bravery, resilience.	<i>Goodnight Mr Tom</i> Michelle Magorian 3 Weeks  Genre: Historical Fiction Outcomes: Discussion text on whether or not people should take in evacuees. Themes:

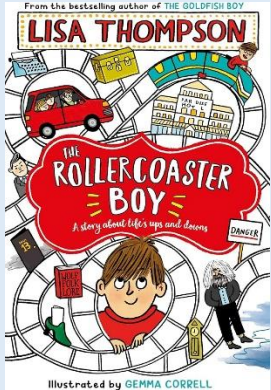
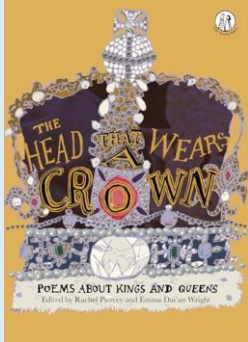
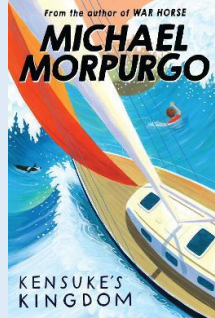
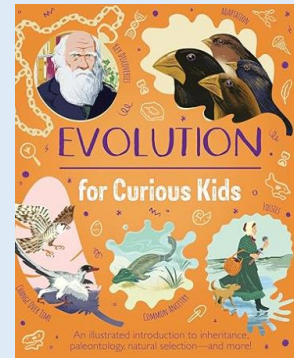
Year 5/6 – English Spine: (Cycle A and B)

Whole Class Reading Texts	<i>Floodland</i> Marcus Sedgwick  Picture of book cover Genre: Fiction Outcomes: Letter home from a dystopian scene. Themes: Dystopia, loneliness, friendship, hope.	<i>Scavengers</i> Darren Simpson  Genre: Dystopian Fiction Outcomes: Understanding of changing times in history. Themes: Diversity, inclusion and friendship	<i>Marcy and the Riddle of the Sphinx</i> Joe Todd Stanton  Genre: Fiction Themes: Links to topic of deserts in our Geography work.	<i>Heroes of Bomber Command Lincolnshire</i> Rupert Matthews  Genre: Fiction Outcomes: Letter home from a dystopian scene. Themes: Dystopia, loneliness, friendship, hope.
	Class Reads: reading for pleasure and purpose	<i>The last Happy Ending</i> Carol Ann Duffy	<i>Secrets of the Sun King</i> Emma Carroll	

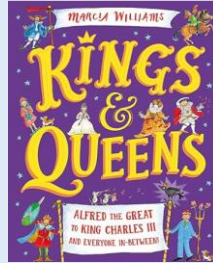
Year 5/6 – English Spine: (Cycle A and B)

	 Genre: lyrical text, fantasy. Themes: Possible cross-curricular links: Links to fiction writing with alternate prequels.		 Genre: Historical Fiction Themes: Possible cross-curricular links: Links to our Geography work on deserts.	
CYCLE B	Summer Term 5		Summer Term 6	
English Writing Texts	<i>Beowulf</i> Michael Morpurgo  Genre: Fiction Outcomes: Description of Beowulf the monster Themes:	The Spiderwick Chronicles Tony DiTerlizzi and Holly Black  Genre: Fiction Outcomes: Description of their own creature. Use of language and vocabulary within descriptive writing. Themes:	The Arrival Shaun Tan  Genre: picture book (graphic novel) Outcomes: Graphic story/narrative: own version	Kensuke's Kingdom Michael Morpurgo Author  Genre: Adventure novel (fiction) Outcomes: Diary entries, chapter writing, setting and character descriptions. Themes: Perseverance, courage and loss.

Year 5/6 – English Spine: (Cycle A and B)

	<i>Resilience, adventure, overcoming problems.</i>		<i>Themes: immigration, justice, compassion, perseverance and humanity.</i>	
Whole Class Reading Texts	The Rollercoaster Boy Lisa Thompson  Genre: Fiction Themes: Resilience, empathy, living with parents with mental illness. Possible cross-curricular links:	The Head that Wears the Crown Rachel Piercey and Emma Wright  Genre: Poetry Outcomes: Poetry writing. Themes: Links to our history topic of Kings and Queens	Kensuke's Kingdom Michael Morpurgo Author  Genre: Adventure novel (fiction) Outcomes: Diary entries, chapter writing, setting and character descriptions. Themes: Perseverance, courage and loss Pre-reading for writing unit	Evolution for Curious Kids Anna Claybourne 3 weeks  Genre: Factual, science and history Outcomes: Explanation of how evolution has changed over time. Themes:
Class Reads: reading for pleasure and purpose	Kings and Queens Marcia Williams		Charles Darwin's Voyage of Discovery Jake Williams	

Year 5/6 – English Spine: (Cycle A and B)



Genre:

Factual History

Themes:

History of the British monarchy

Possible cross-curricular links:

Links to our history topic of the changing power of the monarchy.



Genre: Narrative / non-fiction

Themes:

Possible cross-curricular links: Science- Evolution and inheritance.