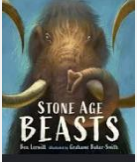
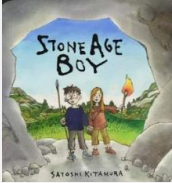
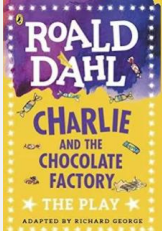
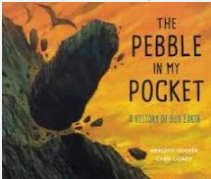
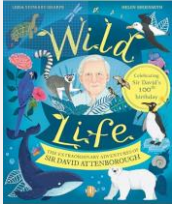


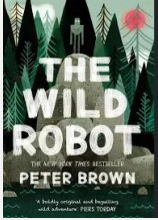
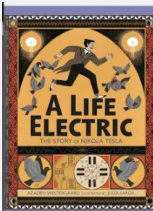
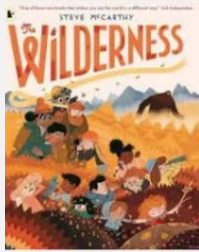
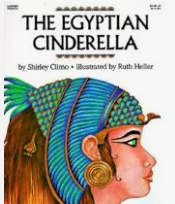


Year 3/4 – English Spine: (Cycle A and B)

CYCLE A	Autumn Term 1		Autumn Term 2	
English Writing Texts	<i>Stone Age Beasts</i> Ben Lerwill (3weeks)  Genre: Non-fiction/information text Outcome: Non-chronological reports, fact files, note making, descriptive writing. Cross-curricular links: History	Stone age boy Author (3weeks)  Genre: Fiction/ historical Outcomes: character description, meeting story, diaries Themes: different cultures, friendship, connections	<i>Charlie and The chocolate factory Play scripts</i> Roald Dahl (3 weeks)  Genre: Plays Outcomes: setting description/ oracy/ role play/ diaries Themes: good vs bad, resilience, perseverance	<i>The Iron Man</i> Ted Hughes (3 weeks)  Genre: science fiction narrative Outcome: Mystery narratives, character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries Themes: bravery, prejudice, inclusion
Whole Class Reading Texts	<i>The pebble in my pocket</i> Chris Coady (3 weeks) 	<i>Charlie and the chocolate factory</i> Roald Dahl (3 weeks) 	<i>Charlie and the chocolate factory</i> Roald Dahl (3 weeks) 	<i>Wildlife the extraordinary adventures of Sir David Attenborough</i> Leisa Stewart-Sharpe (3weeks) 

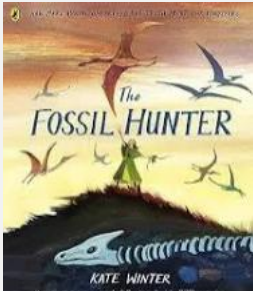
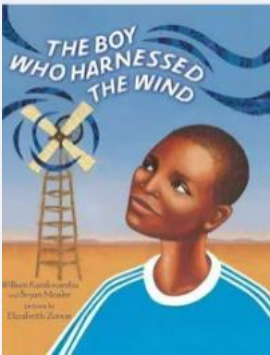
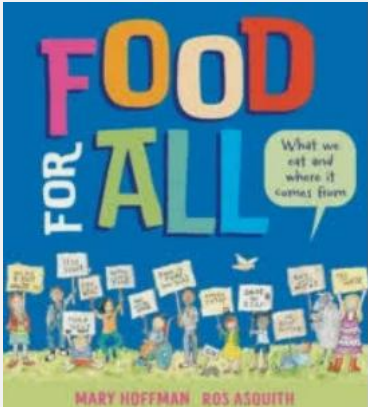
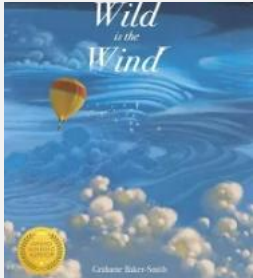


Year 3/4 – English Spine: (Cycle A and B)

	Text type: non-fiction Cross-curricular links: history, geography, science	Genre: Fiction Themes: Friendships, relationships, good vs. bad, resilience, perseverance	Genre: Fiction Themes: Friendships, relationships, good vs. bad, resilience, perseverance	Genre: non fiction Themes: preservation, conservation
Class Reads: reading for pleasure and purpose	<i>The Wild Way Home</i> Sophie Kirtley  Themes: family, friendship, courage, loss Cross-curricular links: history	The Wild Robot Peter Brown  Draw links with Iron man! Themes: friendship, hope, compassion, love		
CYCLE A	Spring – Term 3		Spring - Term 4	
English Writing Texts	<i>Dragonology</i> Douglas Carroll (3 weeks)  Genre: Non Fiction Outcomes: Non-chronological, fact book	<i>A life electric the story of Nikola Tesla</i> Azadeh Westergaard (3 weeks)  Genre: historical, biographical non-fiction Outcomes: information text/ non-chronological reports, explanation texts, biography	<i>The Wilderness</i> Steve McCarthy (3weeks)  Genre: Adventure fiction	The Egyptian Cinderella Shirley Climo (3 weeks)  Genre: Fiction

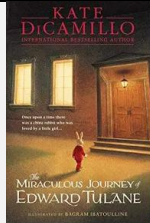
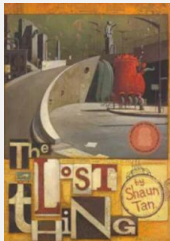
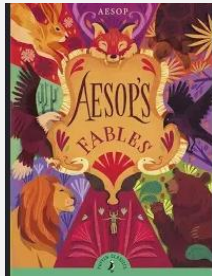
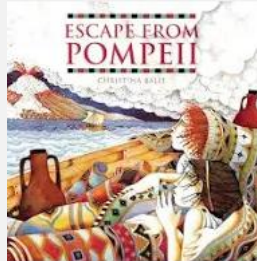
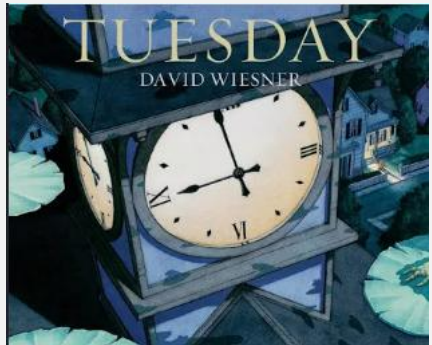


Year 3/4 – English Spine: (Cycle A and B)

	Themes: imagination, creativity	Themes: humanity, humility, solitude Cross-curricular links: history, science	Outcome: guidebooks, character description, SOS letter Themes: bravery, discovery, friendship	Outcomes: rhyming poetry, well known stories in another country Themes: bravery, discovery, friendship
Whole Class Reading Texts	<i>The Fossil Hunter</i> Katie Winter (3 weeks)  Text Type: Narrative/Non-Fiction Themes: female figure from history that still influences our lives today. Cross-curricular links: history, geography, science	<i>The boy who harnessed the wind</i> William Kamkwamba Author (3 weeks)  Text Type: non-fiction/real life fiction Themes: environmental, stories from another culture, perseverance, compassion, adversity	<i>Food for all</i> Mary Hoffman (3 weeks)  Text Type: information text (3 weeks) Themes: climate change Cross-curricular links: oracy – debates, PSHE, geography	<i>Wild is the Wind</i> Grahame Baker-Smith (2weeks)  Text Type: poetry/fiction (3 weeks) Cross-curricular links: science, geography
Class Reads: reading for pleasure and purpose	<i>The Miraculous journey of Edward Tulane</i> Kate DiCamillo		<i>The Secret Garden</i> Frances Hodgson Burnett	

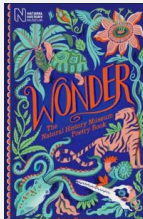
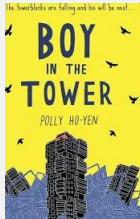
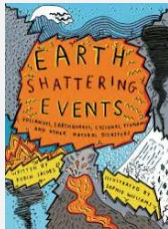
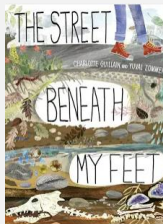
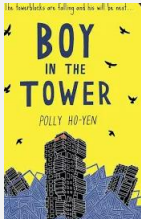
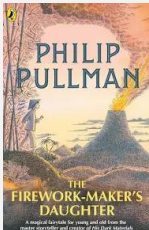


Year 3/4 – English Spine: (Cycle A and B)

	 Themes: love, loss, self-discovery, compassion, resilience:	 Themes: friendship, family, hope Cross-curricular links: science		
CYCLE A	Summer – Term 5	Summer – Term 6		
English Writing Texts	The Lost Thing Shaun Tan (3 weeks)  Genre: Picture fiction book Outcomes: Instructions, character description, diaries Themes: belonging, friendship, courage	Aesops Fables Aesop (3weeks)  Genre: stories with a moral Outcomes: letters, thought bubbles, narrative Themes: friendship, courage, humility	Escape From Pompeii (3 weeks)  Genre: historical adventure fiction Outcome: setting descriptions, diaries, letters, thought bubbles, retell. Themes: resilience, friendship, loyalty, courage, family, hope and loss Cross-curricular links: history	Tuesday David Wiesner (3 weeks)  Genre: picture fiction book Outcomes: diaries, facts, narrative, description Themes: Imagination, Curiosity, Adventure, Mystery

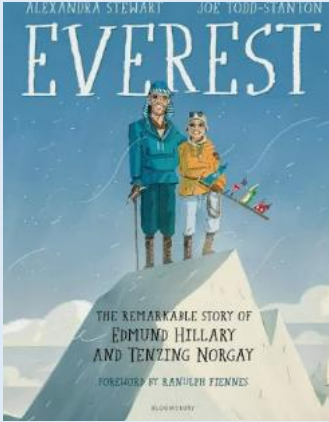
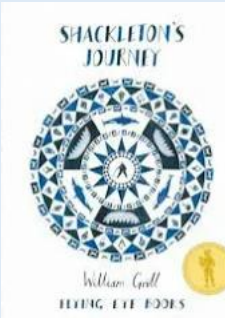
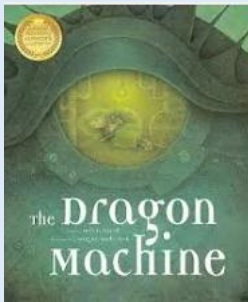
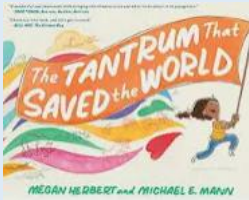


Year 3/4 – English Spine: (Cycle A and B)

Whole Class Reading Texts	Wonder: the natural history poetry book Ana Sunson (3 weeks)  Text Type: poetry Cross-curricular links: history, geography, science	The boy in the tower Polly Ho-Yen (3 weeks)  Genre: fiction Themes: courage, bravery, child carer, friendship	Earth Shattering events Robin Jacobs (3 weeks)  Text Type: non-fiction Cross-curricular links: history, geography, science	The street beneath my feet Charlotte Gullian (3 weeks)  Text Type: non-fiction Cross-curricular links: history, geography, science
	Class Reads: reading for pleasure and purpose	Boy in the Tower Polly Ho-Yen  Genre: fiction Themes: courage, bravery, child carer, Friendship		Firework makers daughter Philip Pullman  Genre: Fantasy adventure Themes: poverty, greed, good vs evil

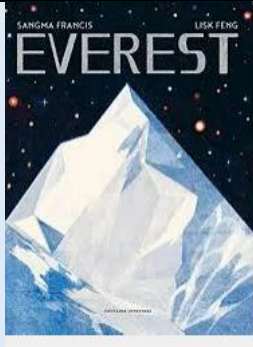


Year 3/4 – English Spine: (Cycle A and B)

CYCLE B	Autumn Term 1	Autumn Term 2
English Writing Texts	Everest Alexandra Stewart (3 weeks)  Text Type: fiction based on real life stories. Outcome: information text, description, logbook, factfile *Use video footage to support. Themes: perseverance, courage Cross-curricular links: history, geography	Shakleton's Journey William Grill (3 weeks)  Genre: historical, biographical fiction, non-fiction Outcomes: logbooks, memoirs, biography, first-person diary entries Themes: endurance, leadership, resilience, perseverance, hope, courage, determination, teamwork, adaptability, humanity in the face of adversity Cross-curricular links: geography, history, science
Whole Class Reading Texts	Everest Sangma Francis (3 weeks)	The dragon machine Helen ward (3 weeks)  Genre: Picture book Outcomes: Instructions Captions and labels , Descriptive writing Themes: Loneliness, friendship, perseverance The tantrum that saved the world Megan Herbert (3 weeks)  Genre: Fiction Outcomes: Letter Posters, Diary , Setting descriptions Themes: Advocacy, courage, friendship The train to impossible places P.G. Bell (6weeks)

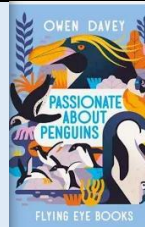


Year 3/4 – English Spine: (Cycle A and B)



Genre: non-fiction information text

Cross-curricular links: geography



Genre: non-fiction

Themes: conservation

Cross-curricular links: geography, science



Genre: Fiction

Themes: Bravery, kindness, courage, humility

Possible cross-curricular links: science

The Train to impossible places
P.G.Bell

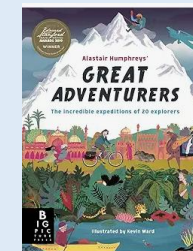


Genre: Fiction

Themes: Bravery, kindness, courage, humility

Possible cross-curricular links: science

Great adventurers
Alistair Humphries



Genre: Informative

Themes: courage, bravery and adventure

Possible cross-curricular links: History, geography

Class Reads:
reading for
pleasure and
purpose

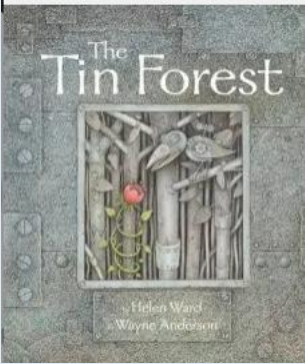
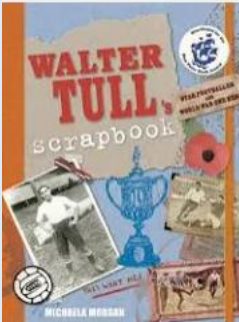
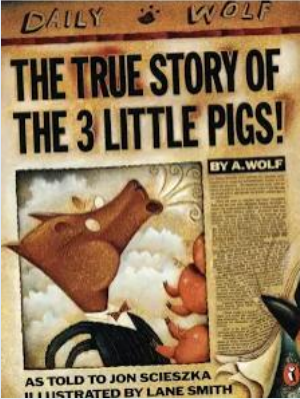
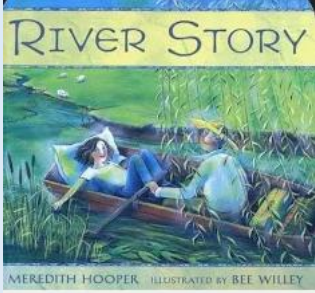
CYCLE B

Spring Term 3

Spring Term 4

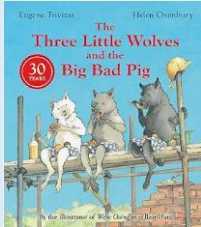
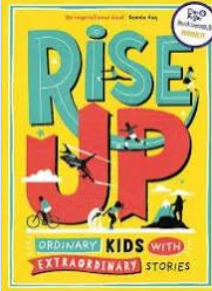
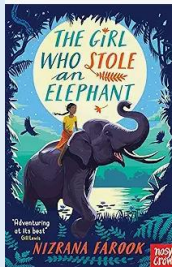


Year 3/4 – English Spine: (Cycle A and B)

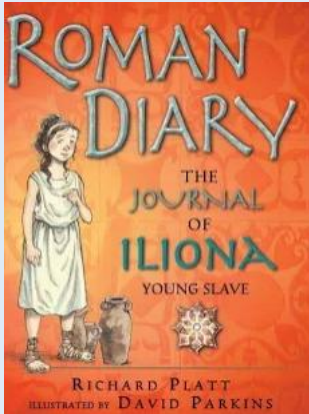
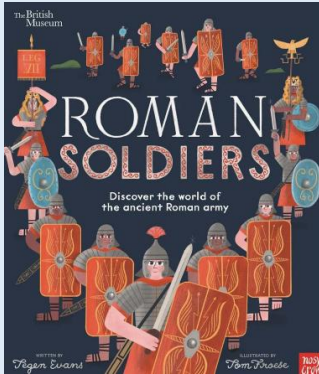
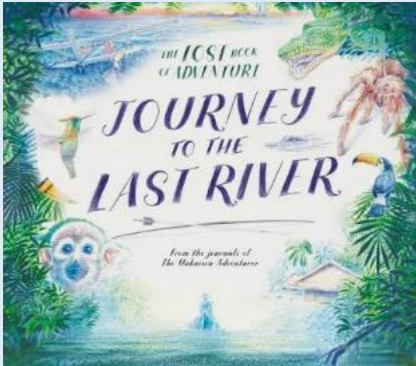
English Writing Texts	<i>The Tin forest</i> Helen ward (3weeks)  Text Type: fiction picture book (3 weeks) Outcomes: persuasive letter, setting description Themes: loneliness, compassion, empathy, recycling, environmental issues Cross-curricular links: science	<i>Walter Tull Scrapbook</i> Michela Morgan (3 weeks)  Genre: Information text Outcomes: Letter Diary entries, Information writing Themes: Adversity, courage, respect, black history	<i>The True Story of the 3 Little Pigs</i> Jon Scieszka (3 weeks)  Genre: Twisted fairy tales Outcomes: Narrative Character descriptions, Letters to advise, Newspaper Themes: Truth	<i>River Story</i> Merideth Hooper (2 weeks)  Genre: Information text Outcomes: Information leaflet / non-chronological report Themes: Environment, sustainability, journeys, conservation, rivers
Whole Class Reading Texts	<i>The three little wolves and the big bad pig</i> Eugene Triviazas (3weeks)	<i>Seriously Cinderella is so annoying/ Honestly Red Riding Hood was rotten</i> Trisha Speed- Shaken (3 weeks)	<i>Rise up</i> Konnie Huq (3 weeks)	<i>The Journey</i> Francesca Senna (2 weeks)



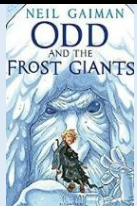
Year 3/4 – English Spine: (Cycle A and B)

	 Genre: Fiction a twist on a fairy tale Themes: honesty, trust, humility	 Genre: Fiction based on fairy tales Themes: honesty, trust, humility	 Genre: fiction stories based on real life heroes/ biographies. Themes: diversity, adversity, courage, determination Cross-curricular links: PSHE	 Genre: Picture book Themes: adversity, courage, loss and bravery Cross – curricular links: PSHE
Class Reads: reading for pleasure and purpose	<i>The Girl who stole and elephant</i> Nizrana Farook  Genre: Fiction Themes: Bravery, courage	<i>Odd and the Frost Giants</i> Neil Gaiman  Genre: Fiction Themes: adventure, courage, resilience Possible cross-curricular links: history		

Year 3/4 – English Spine: (Cycle A and B)

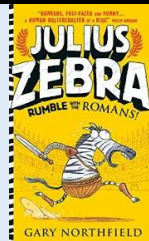
CYCLE B	Summer Term 5		Summer Term 6	
English Writing Texts	<i>Roman Diary</i> Richard Platt (3 weeks)  Genre: fiction Outcomes: charter description, diary entries, thought bubbles Themes: slavery, resilience, identity, loss, contrasts of Roman society, friendship, belonging Cross-curricular links: history	<i>Roman soldiers</i> Tegan Evans (3 weeks)  Genre: historical non-fiction Outcomes: non-chronological reports, information texts Cross-curricular links: history	<i>The journey to the lost river</i> Unknown adventurer and Teddy Keen (4 weeks)  Genre: fictional information text Outcomes: descriptive narrative, non-chronological reports, logbooks, non-chron reports as letters, fact files, descriptive writing, poetry *Use video footage of the Amazon to support learning. Themes: conservation, bravery, courage, determination, friendship, awe and wonder Cross-curricular links: geography, science, PSHE, RE	<i>Cloud tea monkeys</i> Mel Peet (3 weeks)  Genre: modern Indian folktale Outcome: Non-chronological reports, descriptions, 'how to' guides (instructions), letters, discussions Themes: equality, adversity, compassion, hope, kindness
	Whole Class Reading Texts	<i>Odd and the frost giants</i> Neil Gaiman (3 weeks)	<i>Julius Zebra</i> Gary (3 weeks)	<i>A world full of animals</i> Angela McAllister (3 weeks)

Year 3/4 – English Spine: (Cycle A and B)



Genre: Fiction

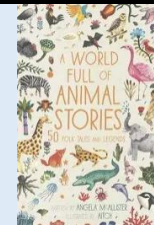
Themes: adventure, courage, resilience



Text Type: historical fiction (3-4 weeks)

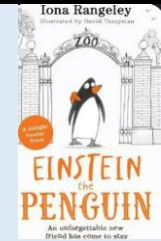
Themes: friendship, loyalty, overcoming adversity, clash of cultures

Cross-curricular links: history



Genre: Fiction

Themes: information

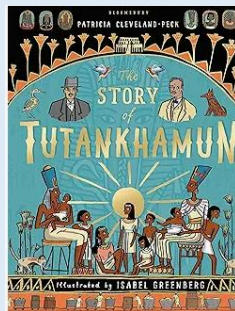


Text Type: fiction

Themes: family, friendship, adventure

The Story of Tutankhamun

Patricia Cleveland-Peck
(3 weeks)



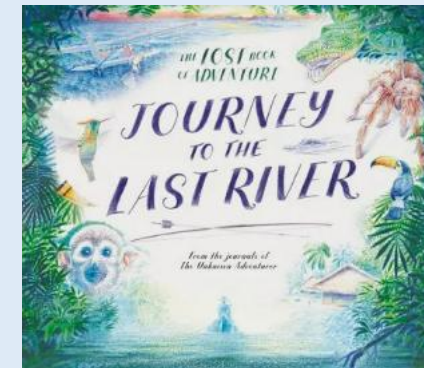
Genre: Information text

Themes: courage, bravery

Possible cross-curricular links: History

The journey to the lost river

Unknown adventurer and Teddy Keen
(4 weeks)



Genre: fictional information text

Themes: conservation, bravery, courage, determination, friendship, awe and wonder

Possible cross-curricular links: Geography

Class Reads:
reading for
pleasure and
purpose



Year 3/4 – English Spine: (Cycle A and B)