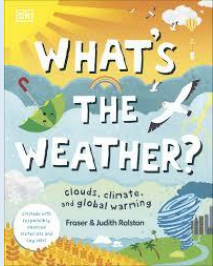
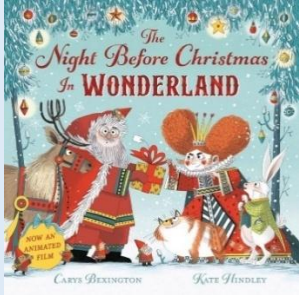
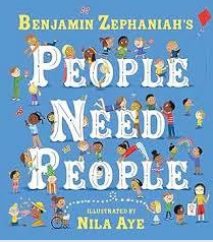
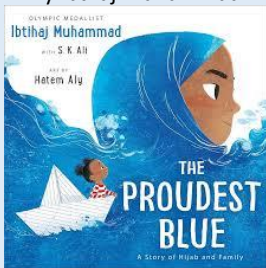
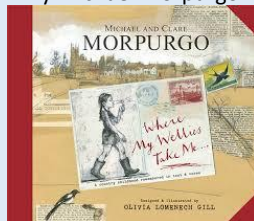


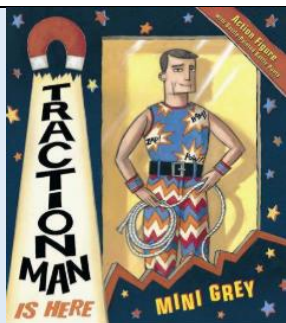
Year 1/2– English Spine: (Cycle A and B)

CYCLE A	Autumn Term 1	Autumn Term 2
English Writing Texts	<i>What's the weather?</i> By Fraser and Judith Ralston (3 weeks)  Genre: non-fiction/information Outcomes: guidebooks, information leaflet, fact files and postcards Themes: Environmental issues, science link weather	<i>Pumpkin Soup</i> By Helen Cooper (3 weeks)  Genre: Fiction Outcomes: Write instructions on how to make Pumpkin Soup Themes: Forgiveness and loneliness <i>The Night Before Christmas in Wonderland</i> By Carys Bexington (3 weeks)  Genre: Fiction Outcomes: Letter to Santa Themes: Kindness, cheer and family
Whole Class Reading Texts	<i>People need people</i> By Benjamin Zephaniah (3 weeks)  Genre: non-fiction	<i>Human Kindness</i> By John Francis and Josy Bloggs (3 weeks)  Genre: non-fiction <i>Coming to England</i> By Floella Benjamin (3/4 weeks) 

Year 1/2– English Spine: (Cycle A and B)

	Genre: picture book/ poem Outcomes: understanding relationship, PSHE link Themes: friendship, culture, diversity	Outcomes: history link, how am I making history Themes: kindness, protected characteristics, diversity	Genre: fiction based on a real-life account Outcomes: geography link, history link, science link (senses) Themes: diversity, inclusion, comparison, bravery		
Class Reads: reading for pleasure and purpose	<i>The Proudest Blue</i> By Ibtihaj Muhammad  Genre: fiction/ picture book Themes: friendship, family, beliefs Possible cross-curricular links: PSHE link			<i>Where my wellies take me</i> By Michael Morpurgo  Genre: poetry Themes: thankfulness Possible cross-curricular links: geography	
	CYCLE A			CYCLE A	
	Spring Term 3			Spring Term 4	
English Writing Texts	<i>Traction Man</i> By Mini Grey (3 weeks)	<i>The Great Fire of London: 350th Anniversary of the Great Fire of 1666</i> By Emma Adams (3 weeks)	<i>Meerkat Mail</i> By Emily Gravett (3 weeks)	<i>We're Going on a Ber Hunt</i> By Michael Rosen (3 weeks)	

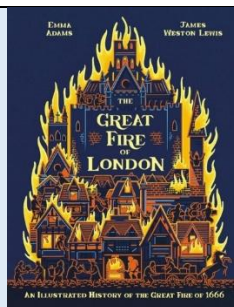
Year 1/2– English Spine: (Cycle A and B)



Genre: Fiction

Outcomes: Character description of a new superhero to work with Traction Man.

Themes: Friendship, bravery, problem-solving.



Genre: Non-fiction

Outcomes: Recount of the events of the Great Fire of London

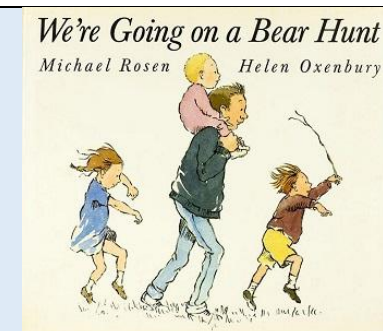
Cross-curricular links – History (the Great Fire of London).



Genre: Fiction, animal stories and adventure

Outcomes: Non-chronological report about Meerkats. Diary from meerkat perspective

Themes: family, belonging and self-discovery



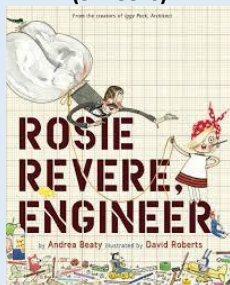
Genre: Fiction

Outcomes: Write a postcard about a personal experience of days out/holidays.

Themes: Bravery and perseverance.

Whole Class
Reading Texts

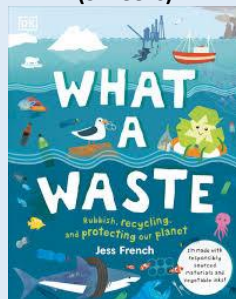
Rosie Revere Engineer
By Andrea Beaty
(3 weeks)



Genre: non-fiction/information text

Outcomes: DT link

What a Waste
By Jess French
(3 weeks)



Genre: non-fiction

Outcomes: science link(materials) debates

Themes: looking after the environment, pollution

Meet the weather
By Carl Hart and Bethan Woolvin
(3 weeks)

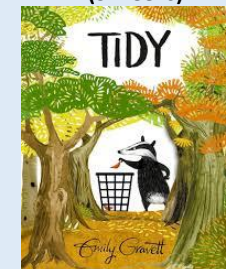


Genre: Rhyming picture book

Outcomes: geography link

Themes: weather, seasons, poetry

Tidy
By Emily Gravett
(3 weeks)

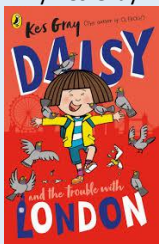
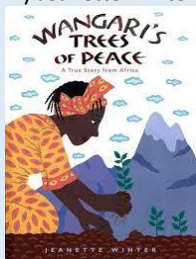
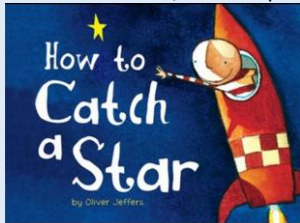
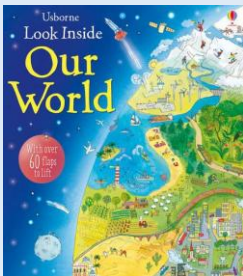
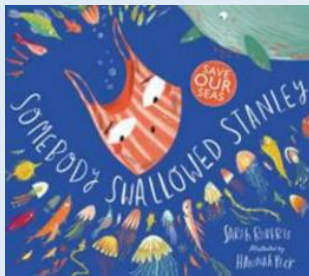
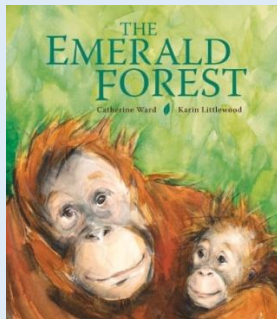


Genre: rhyming fiction

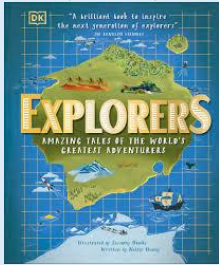
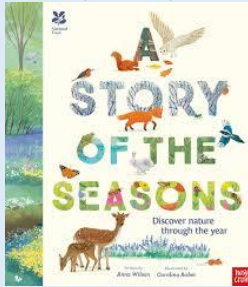
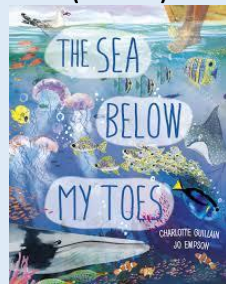
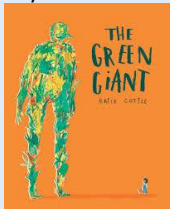
Outcomes: letter, geography link, science link

Themes: environmental issues

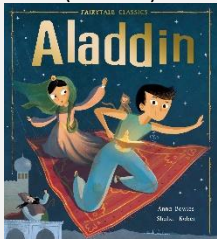
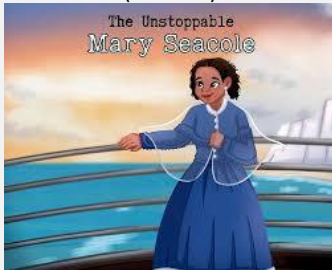
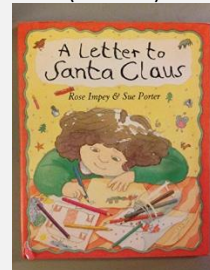
Year 1/2– English Spine: (Cycle A and B)

	Themes: innovation, teamwork, perseverance			
Class Reads: reading for pleasure and purpose	<i>Daisy and the trouble with London</i> By Kes Gray  Genre: Fiction Themes: travel, family, adaptations Possible cross-curricular links: history link, geography link		<i>Wangari's Trees of Peace</i> By Jeanette Winter  Genre: fiction Themes: environment issues, faith, hope, peace Possible cross-curricular links: geography and science links, RE links	
	CYCLE A		CYCLE A	
	Summer Term 5		Summer Term 6	
English Writing Texts	<i>How to Catch a Star</i> By Oliver Jeffers (3 weeks instructions/2 weeks poetry)  Genre: fiction Outcomes: Write a set of instructions of 'How to Catch a Star.' Second Outcome – Poetry	<i>Our World</i> By Look Inside (3 weeks)  Genre: Non-fiction	<i>Somebody Swallowed Stanley</i> By Sarah Roberts (4/5 weeks)  Genre: Fiction, Marine Life and Eco-Fiction	<i>The Emerald Forest</i> By Catherine Ward and Karin Littlewood (3 weeks)  Genre: Fiction

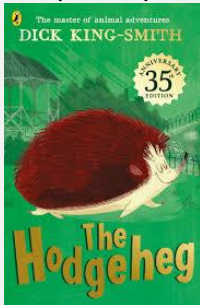
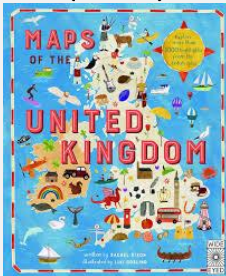
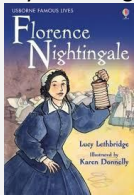
Year 1/2– English Spine: (Cycle A and B)

	Themes: perseverance	Outcomes: Write a non-chronological report on a chosen area in our world. Cross-curricular links: Geography (what is it like to live by the coast? Continents, countries, etc) Pre teach for next terns Geography	Outcomes: Information Poster about looking after our seas (focusing on plastic). Rewrite the story with a different animal that swallows Stanley. Themes: Plastic Pollution and the consequences of littering.	Outcomes: Poem Themes: Deforestation, habitat destruction and wildlife conservation.
Whole Class Reading Texts	<i>Explorers: Amazing Tales of the World's Greatest Adventurers.</i> By Nellie Huang (3 weeks)  Genre: non-fiction/information text Outcomes: guidebooks, information leaflets, postcards, fact files Themes: protected characteristics, perseverance.	<i>The Story of Seasons: discover nature through the year</i> By Anna Wilson (3 weeks)  Genre: fact Outcomes: science link Themes: science, nature, animals, plants	<i>In Every house, on every street</i> By Jess Hitchman and Lili La Beleine (3 weeks)  Genre: poetry Outcomes: captions, thought bubbles, poetry Themes: family	<i>The Sea Below my Toes</i> By Charlotte Guillian and Jo Empson (3 weeks)  Genre: Non-fiction/ poetry Outcomes: geography and science links Themes: environmental issues
Class Reads: reading for pleasure and purpose	<i>The Green Giant</i> By Katie Cottle 		<i>Stella and the Seagull</i> By Georgie Stevens and Izzy Burton	<i>Ocean meets the sky</i> By Fan Brothers

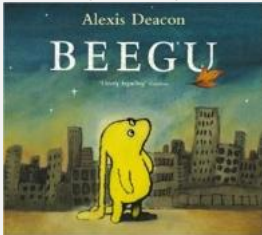
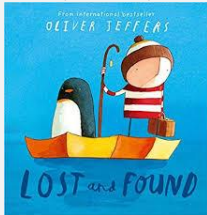
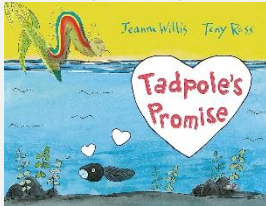
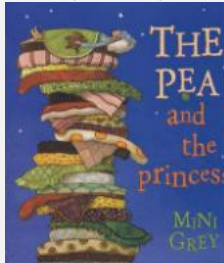
Year 1/2– English Spine: (Cycle A and B)

	Genre: Fiction Themes: environmental issues, friendship, caring Possible cross-curricular links: science link		 Genre: Fiction/ picture book Themes: kindness, looking after the environment, friendship, pollution Possible cross-curricular links: geography link (coast), science link	 Genre: Fantasy Fiction/ picture book Themes: love and loss Possible cross-curricular links: geography link (coast), science link
CYCLE B	Autumn Term 1		Autumn Term 2	
English Writing Texts	Aladdin By Anna Bowles and Sahar Kober (3 weeks)  Genre: Traditional tales Outcomes: Write a character description Themes – adventure	The Unstoppable Mary Seacole by Lucy Thuo (3 weeks)  Genre: fiction based on a true story Outcomes: thought bubbles and diary entry Themes: perseverance, bravery Cross-curricular links: history	A Walk in London By Salvatore Rubbino (3 weeks)  Genre: information text told through story. Outcomes: map drawings, information leaflets about famous London Landmarks	A Letter to Santa Claus By Rose Impey and Sue Parker (3 weeks)  Genre: Fiction Outcomes: Write a letter to Santa Themes: Kindness and family

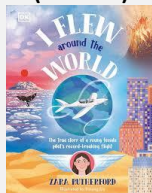
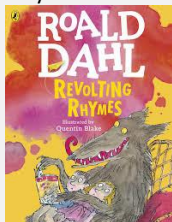
Year 1/2– English Spine: (Cycle A and B)

			Cross-curricular links – geography Our wonderful world.	
Whole Class Reading Texts	<i>The leaf Thief/Snow Thief/That's my flower</i> By Alice Hemming and Nicola Slater (3 weeks)  Genre: Fiction Outcomes: understand seasons Themes: science link	<i>The Hodgeheg</i> By Dick King-Smith (4 weeks)  Genre: Fiction Outcomes: understand seasons and road safety Themes: environment and science links	<i>Maps of the United Kingdom</i> By Rachel Dixon and Ms Livi Gosling (3 weeks)  Genre: non-fiction Outcomes: finding out facts, reading different types of books Themes: culture, diversity, traditions, geography links	<i>The Owl who was afraid of the dark</i> By Jill Tomlinson (4 weeks)  Genre: Fiction Outcomes: resilience Themes: Family and overcoming fears
Class Reads: reading for pleasure and purpose	<i>Florence Nightingale</i> Lucy Lethbridge 		<i>Ariki and the Giant Shark</i> By Nicola Davies	

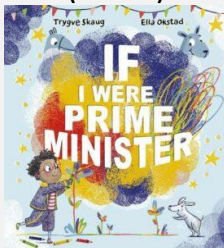
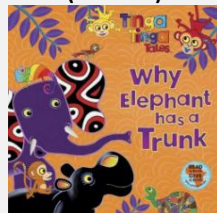
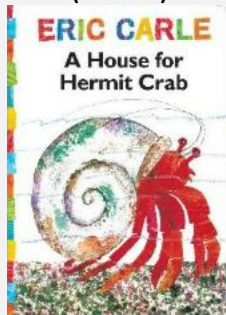
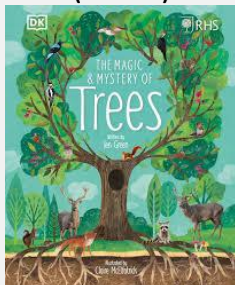
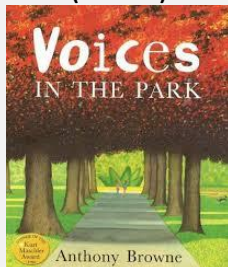
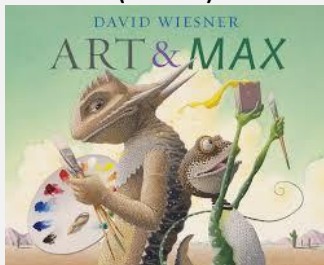
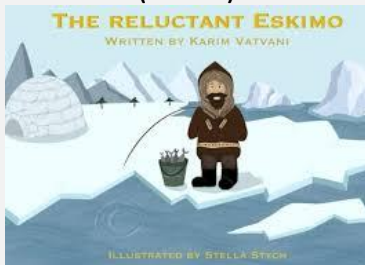
Year 1/2– English Spine: (Cycle A and B)

	Genre: biography Themes: bravery, perseverance, caring for others Possible cross-curricular links: history link	 Genre: fiction Themes: adventure, friendship, environmental issues Possible cross-curricular links: geography link		
CYCLE B	Spring – Term 3		Spring - Term 4	
English Writing Texts	<i>Beegu</i> By Alexis Deacon (3 weeks)  Genre: Fiction Outcomes: Recount of Beegu landing on this planet Themes: friendship, outsiders and found families	<i>Lost and Found</i> by Oliver Jeffers (2 weeks)  Genre: Pictures Outcomes: Adventure story, letter Themes: friendship and compassion	<i>Tadpoles Promise</i> by Jeane Willis (3 weeks)  Genre: Fiction Outcomes: Non-chronological report about a lifecycle. Themes: Science (lifecycle)	<i>The Pea and the Princess</i> By Mini Grey (3 weeks)  Genre: Traditional Tales Outcomes: Retell a traditional tale from a different characters viewpoint. Themes: Fairness and inclusion

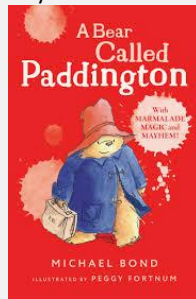
Year 1/2– English Spine: (Cycle A and B)

Whole Class Reading Texts	<i>Taking flight: How the Wright Brothers Conquered the Skies</i> By Adam Hancham (2 weeks)  Genre: Fiction based on true story Outcomes: history link Themes: bravery, innovation	<i>I flew around the world</i> By Zara Rutherford (3 weeks)  Genre: Non-fiction Outcomes: history and geography link Themes: bravery, perseverance and adversity	<i>The journey home</i> By Frann Preston-Ganner (3 weeks)  Genre: picture book Outcomes: geography link Themes: environment issues, friendship	<i>Inside the villains</i> By Clotilde Perrin (3 weeks)  Genre: Fiction information text Outcomes: pshe link Themes: perceptions
	Class Reads: reading for pleasure and purpose	<i>Revolting Rhymes</i> By Roald Dahl  Genre: Poetry Themes: language, comedy Possible cross-curricular links:	<i>Molly and the magic suitcase: Molly goes to Shanghai</i> By Chris Oler  Genre: fiction information book Themes: travel, exploration Possible cross-curricular links: geography links	
CYCLE B		Summer – Term 5	Summer – Term 6	

Year 1/2– English Spine: (Cycle A and B)

English Writing Texts	<i>If I were Prime Minister</i> By Ella Okstad and Trygve Skaug (3 weeks)  Genre: Fiction Outcomes: Write a letter to the Prime Minister about what changes you would like to be made. Themes: childlike idealism, imagining a kinder, happier world and environmental, educational and social welfare.	<i>Why Elephant has a Trunk</i> By Tinga Tanga (3 weeks)  Genre: Fiction Outcomes: To write and create their own creation myth – including an animal, a moral and a description of how they became ‘just so’. Poetry Themes: friendship and acceptance	<i>A house for Hermit Crab</i> by Eric Carle (3 weeks)  Genre: Fiction Outcomes: Report about Hermit Crabs Themes: growth, change and community	
Whole Class Reading Texts	<i>The Magic and Mystery of Trees</i> By Jen Green (3 weeks)  Genre: non-fiction Outcomes: science link Themes: plants, understanding facts, seasons, change	<i>Voices in the park</i> By Anthony Browne (3 weeks)  Genre: fiction Outcomes: understanding different perspective Themes: alienation, friendship	<i>Art and Max</i> By David Wiesner (3 weeks)  Genre: picture book, fiction Outcomes: creating own story language, speech bubbles	<i>The reluctant Eskimo</i> By Karim Vatvani (4 weeks)  Genre: fiction Outcomes: geography link Themes: global warming, challenges, changes

Year 1/2– English Spine: (Cycle A and B)

			Themes: friendship, developing talents, perseverance	
Class Reads: reading for pleasure and purpose	<i>Where the poppies now grow</i> By Hilary Robinson  Genre: historical, rhyming fiction Themes: friendship Possible cross-curricular links: history link	<i>A bear called Paddington</i> By Michael Bond  Genre: fiction Themes: friendship, adversity, adaptation Possible cross-curricular links: geography and transition		