

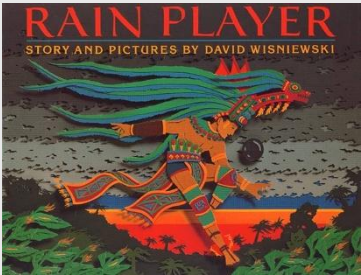
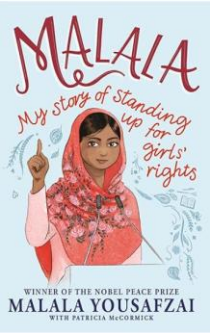
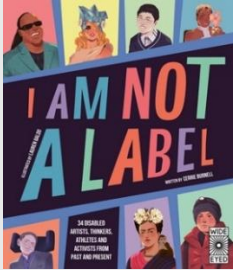


A CHURCH OF ENGLAND MULTI-ACADEMY TRUST
DEDICATED TO TRANSFORMING CHILDREN'S LIVES

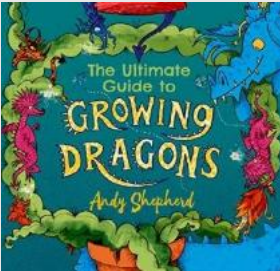
WRITING LONG TERM PLAN PROGRESSION DOCUMENT: Year 5/6 cycle B



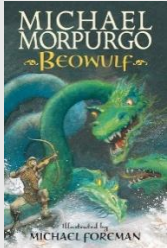
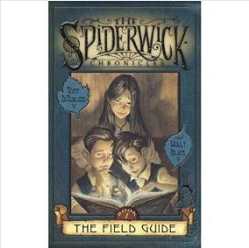
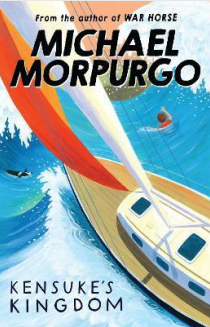
Brown's C of E Primary
Caring. Learning. Enjoying. Achieving. All within the Love of
God.

	Autumn Term 1		Autumn 2	
Text	<i>Rain Player</i> David Wisniewski  3 weeks Genre: Non-Fiction linked to culture and diversity.	<i>There's a Boy in the Girl's Bathroom</i> Louis Sachar 3 weeks  Genre: Fiction linked to real life for children.	<i>Malala: My Story of Standing up for girls</i> Malala Yousafzai  Genre: Real life fiction / non fiction	<i>I Am Not A Label</i> 3 weeks  Genre: Non-Fiction linked to culture and diversity.
Book themes, links to school Christian values, DEI coverage, Golden threads (e.g., Black history, women in history)values, DEI coverage	Acceptance, adversity, diversity	Acceptance, adversity, bullying	Bravery, determination, adversity, activism and inclusion	Acceptance, adversity, diversity
Cross-curricular links	Geography	PSHE	PSHE	Links to history.
Main outcome	Biography of people from different cultures.	Formal letter,.	Persuasive speeches	Biography of people from different cultures.
Retrieval Writing (previously known as short burst writing)	instructions, missing scenes, character description,and narrative dialogue.	persuasive writing in support of the main character	Letters to advise , fact files, narratives	Posters, diary, setting descriptions
Audience/ Form Fiction Non-fiction	- instructions on how to play the most dangerous ball game - Character descriptions - Narrative dialogue between main character and the God - Missing scene: what happens after the God has spoken: what next?	- Formal letter to a headteacher - Persuasive letter supporting Bradley - Character description - Diary entry	- Persuasive speech - Letter to a world leader - Fact file - Biography extract	- Biography - Fact file - Poster - Diary entry
Purpose	To inform, to know about cultural links		To persuade/ inform	
Grammar and Spelling coverage: *Indicates coverage and retrieval from previous units groups/previous taught lessons.	Word/ spelling	suffixes: -ness and -ment*	- words ending in -able/-ible - words ending in -ably/-ibly - statutory Year 5/6 word list	- words from Greek and Latin roots - homophones and near-homophones - Year 5/6 statutory spellings
	Sentences	- prepositions * - relative clauses* - range of sentence types* - adverbial phrases/ adverbs of possibility - modal verbs * - perfect forms of verbs	- relative clauses - expanded noun phrases - modal verbs - parenthesis - adverbials for cohesion	- passive and active voice - modal verbs - relative clauses - formal sentence structures
				- prefixes and suffixes from statutory list - subject-specific vocabulary
				- relative clauses - expanded noun phrases - passive verbs - adverbials

	Punctuation	Use of inverted commas to punctuate speech*	- brackets, dashes and commas for parenthesis - commas for clarity - inverted commas for speech	- colon for introducing a list - brackets for parenthesis - commas for clarity	- colons - semi-colons - brackets for parenthesis
	Text/genre features	- short sentences for effect/ complex sentences/dependent clauses - conjunctions / adverbials for cohesion and for linking paragraphs *	- formal language - paragraphs organised around a theme - cohesion across paragraphs	- rhetorical questions - emotive language - repetition for effect - persuasive devices	- chronological structure - factual language - cohesion using adverbials

	Spring Term 1 		Spring Term 2	
Text	<i>The Island</i> Armin Greder (3 weeks)  Genre: Fiction	<i>The Island</i> Armin Greder (3 weeks)  Genre: Fiction	<i>The Ultimate Guide to Growing Dragons</i> Andy Shepherd. 3 Weeks  Genre: Fiction	<i>Goodnight Mr Tom</i> Michelle Magorian 3 Weeks  Genre: Historical Fiction
Book themes, links to school Christian values, DEI coverage, Golden threads (e.g., Black history, women in history)values, DEI coverage	Loneliness, acceptance, respect		Adventure, bravery, resilience.	
Cross-curricular links			History, links to Roman or Greek Gods	
Main outcome	1 st person diary entry.		Dragon themed story.	
Other outcomes (Short Bursts/revisit writes)	Letters, Setting description		Setting description , Dragon facts	
Audience/ Form Fiction Non-fiction	- Diary entry - Letter - Setting description - Internal monologue		- Narrative story - Guide page - Setting description - Dragon fact file	
Purpose	To entertain		To entertain	
Grammar and Spelling coverage:	Word/ spelling	- words ending -cial/-tial - Year 5/6 statutory spellings	- formal journalistic vocabulary - Year 5/6 statutory spellings	- ambitious descriptive vocabulary - synonyms and antonyms
				- formal discussion vocabulary - Year 5/6 statutory spellings

<i>*Indicates coverage and retrieval from previous units groups/previous taught lessons.</i>	Sentences	• first-person viewpoint • adverbials of time and place • relative clauses • expanded noun phrases	• passive voice • reported speech • relative clauses • formal sentence structures	• expanded noun phrases • adverbs of possibility • varied sentence openers • dialogue	• passive voice • modal verbs • relative clauses • formal structures
	Punctuation	• commas after fronted adverbials • brackets for parenthesis • apostrophes for possession	• colons • commas for clarity • inverted commas	• speech punctuation • commas in lists • brackets for parenthesis	• semi-colons • colons • brackets for parenthesis
	Text/genre features	• chronological order • emotive language • thoughts and feelings • descriptive detail	• headline • introductory paragraph • quotations • balanced reporting	• characterisation • suspense • description • dialogue	• balanced viewpoints • evidence and justification • formal register • cohesion between paragraphs

	Summer Term 1		Summer Term 2	
Text	<i>Beowulf</i> Michael Morpurgo  Genre: Fiction	<i>The Spiderwick Chronicles</i> Tony DiTerlizzi and Holly Black  Genre: Fiction	<i>The Arrival: Shaun Tan</i>  Genre: picture book (graphic novel)	<i>Kensuke's Kingdom</i> Michael Morpurgo Author  Genre: Adventure novel (fiction)
Book themes, links to school Christian values, DEI coverage, Golden threads (e.g., Black history, women in history)values, DEI coverage	<i>Resilience, adventure, overcoming problems.</i>	Adventure, Courage, Family, Mystery Resilience	immigration, justice, compassion, perseverance and humanity.	Perseverance, courage and loss.
Cross-curricular links	<i>History</i>	links to our Geography topics of Oceans.	Geography, history PSHE	Geography, PSHE, Science
Main outcome	Description of Beowulf the monster	Description of the creature.	Graphic story/narrative: own version	Diary entries,
Other outcomes (Short Bursts/revisit writes)	• scene setting, descriptions, profiles	• letters, thought bubbles, narrative	• character descriptions, extended diaries, narrative dialogue	• , chapter writing, setting and character descriptions. ‘
Audience/ Form Fiction Non-fiction	• Character description • Battle narrative • Hero profile • Setting description	• Narrative writing • Letters • Thought bubbles • Character descriptions	• Character descriptions of the main character • Extended diary entries of the little girl (emotive language) • Thought bubbles in role of a character • Narrative passages that express a moment in time/text	• sub Plots • Character descriptions • Flash forwards/Flash backs • Diary entry from a characters POV
Purpose	To inform	To entertain	To entertain and inform	To entertain

Grammar and Spelling coverage: <i>*Indicates coverage and retrieval from previous units groups/previous taught lessons.</i>	Word/ spelling	synonyms for character traits	- exploring vocabulary/synonym used to reflect the - images - emotive language	- exploring vocabulary/synonym used to reflect the - images - emotive language	use of vocab/synonyms to create an atmosphere and to depict action
	Sentences	- expanded noun phrases - relative clauses - varied sentence lengths - subordinate clauses	- Expanded noun phrases to convey information concisely* - Adverbs/modal verbs to express degrees of possibility* - Relative clauses	- passive verbs to affect the presentation of a sentence - Expanded noun phrases to convey information concisely* - Adverbs/modal verbs to express degrees of possibility* - Relative clauses	- expanded noun phrases* - prepositions * - adverbials of time to link ideas and provide coherency between sentences and paragraphs * - complex sentence types: subordinate clauses*
	Punctuati on	- commas for clarity - speech punctuation - brackets for parenthesis	- brackets for parenthesis * - Inverted commas to punctuate speech *	- brackets for parenthesis * - Inverted commas to punctuate speech *	- brackets for parenthesis * - inverted commas for speech * - use of a semi colon
	Text/genre features	- figurative language - description for effect - suspense - action sequences	passive verbs to affect the presentation of a sentence	passive verbs to affect the presentation of a sentence	adverbials to link ideas *