

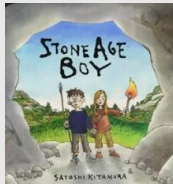
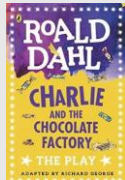


A CHURCH OF ENGLAND MULTI-ACADEMY TRUST
DEDICATED TO TRANSFORMING CHILDREN'S LIVES

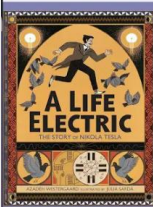
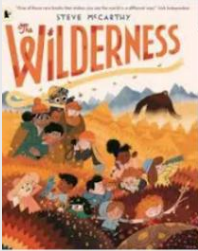
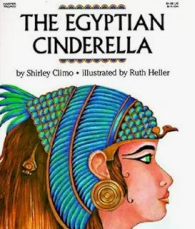


WRITING LONG TERM PLAN PROGRESSION DOCUMENT: Year 3/4 Cycle A

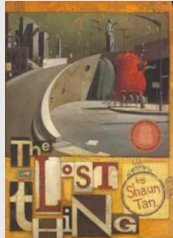
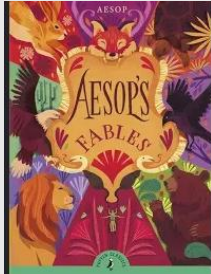
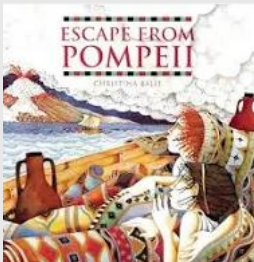
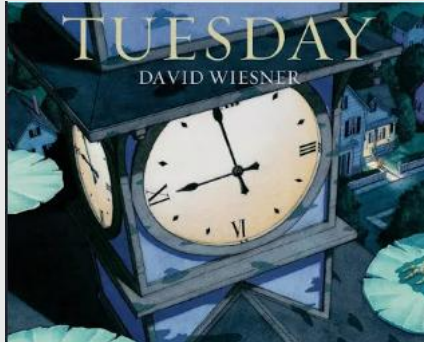
Brown's C of E Primary
Caring. Learning. Enjoying. Achieving. All within the Love of
God.

	Autumn Term 1			Autumn Term 2	
Text	Stone Age Beasts Ben Lerwill (3weeks) 		Stone age boy Author (3weeks) 	<i>Charlie and The chocolate factory</i> <i>Play scripts Roald Dahl</i> (3 weeks) 	<i>The Iron Man</i> Ted Hughes (3 weeks) 
	Genre: Non-fiction/information text		Genre: Fiction/ historical	Genre: Plays	Genre: science fiction narrative
Book themes, links to school Christian values, DEI coverage, Golden threads (e.g., Black history, women in history)values, DEI coverage	Extinction		different cultures, friendship, connections	good vs bad, resilience, perseverance	bravery, prejudice, inclusion
Cross-curricular links	History		History	PSHE	•
Main outcome	information Text/ Non Chron Report		Meeting Story	setting description	Newspaper Article
Retrieval Writing (previously known as short burst writing)	non chronological reports: fact files, note making, descriptive writing.		Character descriptions , Diaries	• Oracy, role play, diaries	character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries.
Audience/ Form Fiction Non-fiction	• Wikipedia page: fact file • Diary entries		• Meeting story • Character description • Diary entry • Postcard from the Stone Age	• Play script • Dialogue • Character profiles • Setting description	• Newspaper article • Character descriptions • Descriptive passages • Diary entry • Advice letter
Purpose	To inform		To entertain	To	To entertain
Grammar and Spelling coverage: *Indicates coverage and retrieval from previous units groups/previous taught lessons.	Word/ spelling	• Ed suffix endings * • -ful or -ness – ly suffix endings • Er and est spellings	• Prefixes (un-, dis-) • Homophones and near homophones • Possessive apostrophes *	• Homophones • Prefixes (un-, dis-) • Contractions *	• contractions • -Ed suffix endings * • -eigh words • Possessive apostrophes *
	Sentences	• expanded noun phrases/ noun phrases • subordinate and coordinating conjunctions * • past tense	• Expanded noun phrases * • Coordination and subordination * • Past tense *	• Speech sentences • Coordinating conjunctions * • Expanded noun phrases *	• fronted adverbials • expanded noun phrases * • noun phrases * • subordinate and coordinating conjunctions * • past tense *
	Punctuati on	• capital letter and full stops* • exclamation marks * • commas in a list *	• Inverted commas for speech • Apostrophes for possession • Commas in a list *	• Inverted commas for speech • Exclamation marks * • Commas in a list *	• exclamation marks * • apostrophes in contractions • commas after a fronted adverbial • inverted commas for quotes

	Text/genre features	- title - fact boxes - subheadings to sort information - captions - conjunctions	- Characterisation - Descriptive language - Sequenced events - Dialogue	- Cast list - Stage directions - Dialogue - Character actions	- first person pronouns/ third person - sequenced events - heading - introductory paragraphs - adverbials for cohesion between paragraphs
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	Spring Term 1		Spring Term 2	
Text	<i>Dragonolgy</i> Douglas Carroll (3 weeks)  Genre: Non Fiction	<i>A life electric the story of Nikola Tesla</i> Azadeh Westergaard (3 weeks)  Genre: historical, biographical non-fiction	<i>The Wilderness</i> Steve McCarthy (3weeks)  Genre: Adventure fiction	<i>The egyptian Cinderella</i> Shirley Climo (3 Weeks)  re of book: well known story based in another country
Book themes, links to school Christian values, DEI coverage, Golden threads (e.g., Black history, women in history)values, DEI coverage	imagination, creativity	humanity, humility, solitude	bravery, discovery, friendship	Fairness, Perseverance , Kindness Respect for different cultures Equality
Cross-curricular links	Science, art	history, science		History, geography, art
Main outcome	Information text / Non-chronological report	Report writing	Guidebook	Alternative traditional Tale
Other outcomes (Short Bursts/revisit writes)	Fact files, labelled diagrams, creature descriptions, Explorer notes	Information text/ non-chron report writing, biography	character description, guidebooks, and SOS letter.	diary from a character’s point of view and an alternative take on a traditional tale
Audience/ Form Fiction Non-fiction	- Encyclopaedia entry - Information leaflet - Fact file	- Character description - Fact files/information pieces - bibliography	- character descriptions - Speech and dialogue - Guide book - SOS letter	- diary - dialogue - traditional tale
Purpose	To inform	To inform	To entertain	To entertain
Grammar and Spelling coverage: *Indicates coverage and retrieval from previous units groups/previous taught lessons.	Word/ spelling	- Contractions * - Possessive apostrophes - ed suffix	- Suffixes: a range -ed suffix endings	- Contractions * - Possessive apostrophes
	Sentences	- noun phrases/expanded * - Subordination and coordination * - Past tense * - Prepositions - Fronted adverbial	- Past progressive tense - Conjunctions and adverbs to describe time, place and manner - Fronted adverbials * - Expanded noun phrases * - Verbs to describe action *	- expanded noun phrases * - Subordination and coordination * - Past tense * - Present perfect form of verbs - Adverbs to describe manner - Fronted adverb

	Punctuation	- Commas in lists * - Apostrophes for possession	omma in expanded noun phrases *	commas after a fronted adverbial	- Apostrophes for singular possession - Commas after a fronted adverbial - Inverted commas
	Text/genre features	- Headings and subheadings - Captions - Fact boxes - Diagrams	- title - fact boxes - subheadings to sort information - conjunctions	- conjunctions to extend sentences - heading and sub heading to aid presentation	- paragraphs to organise sentences - sequenced events *

		Summer Term 1		LAAT	Summer Term 2			
Text	<i>The Lost Thing</i> Shaun Tan (3 weeks) 		<i>Aesops Fables</i> Aesop (3weeks) 		<i>Escape From Pompeii</i> (3 weeks) 		<i>Tuesday</i> David Wiesner (3 weeks) 	
	Genre: Picture fiction book		Genre: stories with a moral		Genre: historical adventure fiction		Genre: picture fiction book	
Book themes, links to school Christian values, DEI coverage, Golden threads (e.g., Black history, women in history)values, DEI coverage		belonging, friendship, courage		friendship, courage, humility		ience, friendship, loyalty, courage, family, hope and loss		Imagination, Curiosity, Adventure, Mystery
Cross-curricular links		Art, PSHE				history		Art, PSHE,computing
Main outcome		Instructions		Tell a story with a moral		Retell		News report
Other outcomes (Short Bursts/revisit writes)		Character descriptions, Diary entries, Letters, Persuasive writing		letters, thought bubbles, narrative		setting descriptions, diaries, letters, thought bubbles, retell.		diaries, facts, narrative, description
Audience/ Form		- Instructions - Diary entry - Letter - Narrative paragraph		- Fable - Moral poster - Letter of advice - Character description		- Diary entries - Descriptive pieces - Dialogue (speech bubbles)		- Narrative - Comic-strip captions - Diary entry - Newspaper report
Fiction								
Non-fiction								
Purpose		To inform		To entertainand tell a morale story		To entertain		To entertain
Grammar and Spelling coverage:		Word/ spelling	- Suffixes -ly - Er and est	- Suffixes – ment, ful, -less and -ly - Contractions * - Possessive apostrophes -ed suffix		- Suffixes – ment, ful, -less and -ly - Contractions * - Possessive apostrophes -ed suffix		- Prefix and suffix revision - Contractions * - Homophones

<i>*Indicates coverage and retrieval from previous units groups/previous taught lessons.</i>	Sentences	- expanded noun phrases/ noun phrases * - subordinate and coordinating conjunctions * - present tense	- noun phrases/expanded * - Subordination and coordination * - Present tense * - Prepositions - Fronted adverbials	- noun phrases/expanded * - Subordination and coordination * - Past tense * - Prepositions - Fronted adverbials	- Expanded noun phrases * - Fronted adverbials * - Coordination and subordination
	Punctuation	Commas in a list	- comma in expanded noun phrases * - commas after a fronted adverbial * - inverted commas	- comma in expanded noun phrases * - commas after a fronted adverbial * - inverted commas	- comma in expanded noun phrases * - commas after a fronted adverbial * - inverted commas
	Text/genre features	- Headings and subheadings - Captions - Fact boxes - Diagrams	- Sequenced events - Paragraphs to oraginise	- Sequenced events - Paragraphs to oraginise	- Paragraphs - Dialogue - Descriptive language

